

**PORTSMOUTH SYMPHONY ORCHESTRA
CONCERTO COMPETITION 2020**

Finals

Viewer's Choice Judge

JUDGE'S FORM

Name: Maxine Park

Date: May 10, 2020

Entry: Chopin Piano Concerto in E minor

	Possible Points=100
Interpretation and general musicianship (expression, dynamics, tempo, phrasing)	20/
Tone Quality	20/
Technique	20/
Stage Presence	20/
For Instrumentalists only:	
Intonation	20/
For Pianists only:	
Note Accuracy	20/
Handicap [to be added to score; recording issues, instrument intonation or issues (pianists), room quality]	(1-10)

TOTAL POINTS

COMMENTS:

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Name: Sean Jang

Date: May 10, 2020

Entry: Mendelssohn Violin Concerto in E minor

	Possible Points=100
Interpretation and general musicianship (expression, dynamics, tempo, phrasing)	20/
Tone Quality	20/
Technique	20/
Stage Presence	20/
For Instrumentalists only:	
Intonation	20/
For Pianists only:	
Note Accuracy	20/
Handicap [to be added to score; recording issues, instrument intonation or issues (pianists), room quality]	(1-10)

TOTAL POINTS

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Name: Jasmine Xi

Date: May 10, 2020

Entry: Saint-Saëns Piano Concerto No. 2

	Possible Points=100
Interpretation and general musicianship (expression, dynamics, tempo, phrasing)	20/
Tone Quality	20/
Technique	20/
Stage Presence	20/
For Instrumentalists only:	
Intonation	20/
For Pianists only:	
Note Accuracy	20/
Handicap [to be added to score; recording issues, instrument intonation or issues (pianists), room quality]	(1-10)

TOTAL POINTS

COMMENTS:

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JUDGE'S FORM

Name: Marshall Joos

Date: May 10, 2020

Entry: Chopin Piano concerto in E minor

	Possible Points=100
Interpretation and general musicianship (expression, dynamics, tempo, phrasing)	20/
Tone Quality	20/
Technique	20/
Stage Presence	20/
For Instrumentalists only:	
Intonation	20/
For Pianists only:	
Note Accuracy	20/
Handicap [to be added to score; recording issues, instrument intonation or issues (pianists), room quality]	(1-10)

TOTAL POINTS

COMMENTS: